Now that I have treated of the small *Tribunals*, I will speak of a great one, which is that of the *Vice-roy* of *Cantone*, which, for some causes, I had occasion to observe very distinctly, as also many others. The Tribunal, wherein the *Vice-roy* doth Justice, is joined to the *Palace*, where he hath his residence.

There is first a great square Court, which looketh toward the South, without having any gate in the wall right before it, but only two at the two sides thereof. At the foure Corners of this Court there are foure very high Masts, on the top of each is displayed a white banner, whereon are written two letters so bigge, that they almost take up the whole flagge. The letters are *Kiun Muen,* that is, *Vice-roy*. Within round about the Court, are Chambers for the Notaries, for great and lesser Officers, and many small *Mandarines,* who are to be alwayes ready at the *Vice-roys* beck. In the middle of the Court is a Theater of stone, with steps to ascend to it. There stand drums, flutes fifes and Cornets of Brasse: and be­fore the *Vice-King* giveth audience, all these instruments are founded with certain pauses or Intervalls. They are founded three times for some space, and at the end of each, there are three *Bombards,* or old fashion’d Cannon, discharged; at the third and last time the gates are opened, & all they, who have any businesse with him, are permitted to enter into the first Court.