

15. Explain, with special reference to their historical development, the following constructions:—

- (a) Or elles it was the Grekes hors Synon.
- (b) I did it myself—He did it himself.
- (c) What men are these?
- (d) 'Tis not thy wealth, but her that I esteem.
- (e) Eva, that for hir wickednesse was al mankinde brought to wrecchednesse.
- (f) He were as good go a mile on his errand.
- (g) The seat of Deity supreme, us dispossessed, he trusted to have seized.
- (h) Þe princes gert nakers strike and trumpe blaw (Minot).

16. Trace the development of the *gerund* in English, and illustrate its use at the various periods.

17. Give a brief account of the use of *to do* as an auxiliary in the various periods of English.

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Honour School of English Language and Literature.

CHAUCER AND LANGLAND.

1. It has been said that 'Chaucer is incapable of true tragedy.' Examine this statement in the light of *The Knight's Tale*, *The Clerk's Tale*, and *Troilus and Criseyde*.
2. Illustrate the growth of Chaucer's genius by a comparison between the methods and subjects of his earlier and of his later poems.
3. Discuss the authenticity of *The Romaunt of the Rose*.
4. Compare Chaucer and Langland (a) as poets of nature, (b) as satirists.
5. What episodes of Langland's poem had been treated by earlier writers, and what are treated by later writers? Compare Langland's treatment with theirs.
6. Point out peculiarities in the following Chaucerian forms, and, if possible, account for them:—*highte* (verb), *syen*, *stere*, *gate*, *bothe*, *dawes*, *keste*, *fil*, *fledde*, *orgoon*.
7. Give an account of the treatment of the Old English long vowels in the English of Chaucer.
8. Illustrate the peculiarities of the West Midland dialect from *Piers Plowman*.
9. Explain the italicized words in the following passages, indicating the context:—
(a) Into a studie he fil sodeynly,
As doon thise lovers in hir queynte geres,
Now in the croppe, now down in the breres,
Now up, now down, as boket in a welle.
Right as the Friday, soothly for to telle,
Now it shyneth, now it reyneth faste,
Right so can gery Venus overcaste
The hertes of hir folk; right as hir day
Is gerful, right so chaungeth she array.
Selde is the Friday at the wyke glyke.